

Suite Elegance Expanded Repertoire

This list is indicative of repertoire and genre currently held by Suite Elegance. It is, by no means, exhaustive, but a list of our most popular requests over the past five years. Additional selections may be available, however, selections made outside of Suite Elegance repertoire may incur additional purchasing and arrangement fees - call/email for details!

Basic Titles (Composer/Arranger)	Genre	Prelude	Processional	Recessional	Unity/Interlude	Postlude
A Pirate's Life from Walt Disney's Peter Pan (Penner/Wallace)	Disney					
Air from Suite from The Fairy Queen (H. Purcell)	Classical	x			x	x
Air from Water Music (G. F. Handel)	Classical	x	x		x	
Air on the G String (J. S. Bach)	Classical	x			x	
All My Loving (Lennon/McCartney)	Beatles					
All You Need is Love (Lennon/McCartney)	Beatles		x	x		x
Alleluja from Exultate Jubilate (W. A. Mozart)	Classical	x		x		x
Allemande (J. H. Schein)	Classical					
Amazing Grace (#378) (Traditional)	Christian/Religious					
Amazing Grace (Early American Suite) (Early American Melody, arr. M. Isaac)	Christian/Religious	x			x	
And I Love Her (Lennon/McCartney)	Beatles					
Andante from Piano Concerto No. 21 (W. A. Mozart)	Classical	x			x	
Anthem (S. Cianni)	Contemporary	x	x		x	
Aria from "Xerxes" (G. F. Handel)	Classical	x	x		x	
Arioso (J. S. Bach)	Classical	x			x	
Arrival of the Queen of Sheba (G. F. Handel)	Classical	x	x	x		x
Ashokan Farewell (J. Ungar)	Fiddling/Bluegrass	x			x	
Ashokan Farewell (from the PBS Series "The Civil War" (J. Ungar (Arr. C. Custer))	Fiddling/Bluegrass					
Ave Maria (Bach-Gounod)	Classical	x			x	

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Ave Maria (F. Schubert)	Classical	x			x	
Ave Maria (C. Gounod)	Classical	x			x	
Baby Elephant Walk (from the Paramount Picture, "Hatari") (H. Mancini)	1960s					
Bach at the Double (for Swing Trio) (T. Bor)	Blues/Jazz/Swing					
Badinerie (from Orchestral Suite No. 2) (J. S. Bach)	Classical					
Barcarolle (from Tales of Hoffman) (J. Offenbach)	Classical					
Beatle Boogie (The) (J. Brimhall)	1960s					
Before the Throne of God Above (Cook/Bancroft)	Christian/Religious					
Better Together (J. Johnson)	Contemporary					
Beyond the Sea (Lawrence/Trenet)	1940s					
Bist Du Bei Mir (J. S. Bach)	Classical	x			x	
Blackbird (Lennon/McCartney)	Beatles					
Blarney Pilgrim (The) - The Kesh Jig (Traditional Irish Jig)	Irish/Celtic/Fiddle					
Blue Danube Waltz (The) (J. Strauss, Jr.)	Classical					
Blue Moon (Rodgers/Hart (Arr. B. Cerulli))	Classical					
Blue Skies (from Betsy) (I. Berlin)	1920s					
Bourree from Water Music (G. F. Handel)	Classical	x		x		x
Brandenburg Concert, No. 3 - First Movement - Abridged (J. S. Bach)	Classical					
Brandenburg Concert, No. 3 - Second Movement - Abridged (J. S. Bach)	Classical					

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Bridal Chorus (Wedding March) (R. Wagner)	Classical		x			
Canon (J. Pachelbel)	Classical	x	x	x	x	x
Can't Help Falling in Love (Weiss/Peretti/Creatore)	Contemporary					
Cecilia (P. Simon)	1960s					
Chasing Cars (Lightbody/Connolly/Quinn/Wilson/Simpson)	Contemporary					
Chattanooga Choo Choo (from Sun Valley Serenade) (Gordon/Warren)	Contemporary					
Chorus: They Shall Be as Happy from Suite from The Fairy Queen (H. Purcell)	Classical	x	x	x	x	x
Come Rain or Come Shine (from St. Louis Woan) (Mercer/Arlen)	Blues/Jazz/Swing					
Dance of the Blessed Spirits (C. W. von Gluck)	Classical					
Danny Boy (Londonderry Air) (Traditional Irish)	Irish/Celtic/Fiddle					
Danny Boy (The Great Irish Love Song) (Traditional (Arr. H. Alshin))	Irish/Celtic/Fiddle					
Don't Get Around Much Anymore (Russell/Ellington)	Blues/Jazz/Swing					
Don't Stop Believin' (Perry/Schon/Cain)	1980s					
Easy to Love (You'd Be So Easy To Love from Born to Dance) (C. Porter)	Blues/Jazz/Swing					
Eine Kleine Nachtmusik (Köchel Nr. 525) (W. A. Mozart)	Classical					
El Condor Pasa (P. Simon)	1960s					
Eleanor Rigby (Lennon/McCartney)	Beatles					
Entertainer (The) (S. Joplin)	Ragtime					
Entrance of the Queen of Sheba (G. F. Handel)	Classical	x	x	x		x

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Everlong (Foo Fighters) (D. Grohl)	Contemporary					
Finale (from Sonatina in G Minor) (A. Dvorak)	Classical			x		x
First Time Ever I Saw Your Face (The) (E. MacColl)	1960s					
For Emily, Whenever I May Find Her (P. Simon)	1960s					
Garry Owen - Merrily Kiss the Quaker (Traditional Irish Jig)	Irish/Celtic/Fiddle					
Gift of Love (The) (American Folk Tune (Arr. H. Hopson))	Christian/Religious					
Gift of Love (The) (#408) (Traditional)	Christian/Religious					
Girl with the Flaxen Hair (The) (C. Debussy)	Classical	x			x	
Give Me Your Hand (Traditional Irish)	Irish/Celtic/Fiddle					
Glory of Love (The) (B. Hill)	Blues/Jazz/Swing					
Good Day Sunshine (Lennon/McCartney)	Beatles					
Guilderoy - Red-Haired Boy (Traditional Celtic)	Irish/Celtic/Fiddle					
Hallelujah (L. Cohen)	1980s	x	x		x	
Hallelujah Chorus (from The Messiah) (G. F. Handel)	Classical			x		x
Harvest Home - Chief O'Neill's Favorite (Traditional Hornpipe)	Irish/Celtic/Fiddle					
Heart and Soul (from the Paramount Short Subject, "A Song is Born") (H. Carmichael)	Blues/Jazz/Swing					
Here, There and Everywhere (Beatles) (Lennon/McCartney)	Beatles	x	x		x	x
He's a Pirate from Disney's Pirates of the Caribbean: The Curse of the Black Pearl (K. Badelt)	Disney					
Hornpipe from Suite from The Fairy Queen (H. Purcell)	Classical	x			x	x

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Hornpipe from Water Music (in D) (G. F. Handel)	Classical	x		x		x
Hornpipe from Water Music (in F) (G. F. Handel)	Classical	x		x		x
Humoresque (A. Dvorak)	Classical	x	x		x	
Hymne (Vangelis)	1970s	x	x		x	
I Could Not Ask for More (D. Warren)	Contemporary					
I Will Follow You Into the Dark from Death Cab for Cutie - Plans (B. Gibbard)	Contemporary					
If (D. Gates)	1970s					
If I Fell (Lennon/McCartney)	Beatles					
If With All Your Hearts (F. Mendelssohn)	Classical	x			x	
If You Could Read My Mind (G. Lightfoot)	1960s					
I'm Yours (J. Mraz)	Contemporary					
In My Life (Lennon/McCartney)	Beatles					
In The Mood (J. Garland)	Blues/Jazz/Swing					
Irish Washerwoman - Swallowtail Jig (Traditional Irish)	Irish/Celtic/Fiddle					
It Had to Be You (Kahn/Jones)	1920s	x				
It's De-Lovely (from Red, Hot & Blue) (C. Porter)	Blues/Jazz/Swing					
Jesu Joy of Our Desiring (J. S. Bach)	Classical	x	x	x	x	x
Jesu, Joy of Man's Desiring (J. S. Bach)	Classical	x	x	x	x	x
Joy To The World (H. Axton)	1970s					

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Joyful, Joyful, We Adore Thee (#89) (L. von Beethoven)	Christian/Religious					
Julia (Lennon/McCartney)	Beatles					
Just In Time (from Bells Are Ringing) (J. Styne)	1950s					
Just the Way You Are (B. Joel)	1970s					
Killing Me Softly With His Song (Gimbel/Fox)	1970s					
La Rejouissance from Royal Fireworks Music (G. F. Handel)	Classical	x		x		x
Laird o' Drumblair (The) - Angus Campbell (Strathspey - Reel (Skinner))	Irish/Celtic/Fiddle					
Largo (from Violin Sonata in D Major) (G. F. Handel)	Classical					
Largo from "Winter" (The Four Seasons) (A. Vivaldi)	Classical	x	x		x	
Last Dance (S. McLachlan)	Contemporary					
Legends of the Fall from Legends of the Fall (J. Horner)	Movies	x			x	
Let It Be (Lennon/McCartney)	Beatles					
Liebesträum (F. Liszt)	Classical	x			x	
Longer (D. Fogelberg)	1970s					
March (from the Nutcracker Suite Op. 71) (P. I. Tchaikovsky)	Classical					
Meditation from Thaïs (J. Massenet)	Classical	x			x	
Michelle (Lennon/McCartney)	Beatles					
Miss McLeod's Reel (Traditional Scottish)	Irish/Celtic/Fiddle					
Mist Covered Mountain (The) (Traditional Irish Jig)	Irish/Celtic/Fiddle					

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Moon River (from the Paramount Picture, "Breakfast at Tiffany's") (Mercer/Mancini)	1960s					
Morning Has Broken (#145) (Traditional Gaelic Melody)	Christian/Religious					
Mountain Spring (Barrage) (D. Marshall)	Fiddling/Bluegrass	x			x	
My Funny Valentine (from Babes in Arms) (Hart/Rodgers)	Contemporary					
My Girl (Temptations) (Robinson/White (Arr. L. Moore))	Motown					
My Heart Ever Faithful (J. S. Bach)	Classical	x		x		x
Nearness of You (The) (from the Paramount Picture, "Romance in the Dark") (H. Carmichael)	Blues/Jazz/Swing					
Night and Day (C. Porter)	Blues/Jazz/Swing					
Nocturne in E-flat Major (F. Chopin)	Classical	x			x	
Norwegian Wood (This Bird Has Flown) (Lennon/McCartney)	Beatles					
Ob-La-Di, Ob-La-Da (Lennon/McCartney)	Beatles					
Ode to Joy (L. von Beethoven)	Classical			x		x
Oh, Pretty Woman (Orbison) (Orbison/Dees)	Motown					
Old Joe Clark (from Barrage) (Arr. D. Marshall)	Fiddling/Bluegrass					
One Hand, One Heart from West Side Story (Bernstein/Sondheim)	Broadway	x			x	
Open Arms (Journey) ()	1980s	x			x	
Over the Rainbow from The Wizard of Oz (KEHS)	Broadway	x			x	
Panis Angelicus (C. Franck)	Classical	x			x	
Piano Man (B. Joel)	1970s					

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Praise My Soul The King of Heaven ()	Christian/Religious					
Prayer (The) (Dion/Boccelli) (Sager/Foster)	Contemporary	x			x	
Prelude from Te Deum (M. Charpentier)	Classical		x	x		x
Prelude in Classic Style (G. Young (Arr. KEHS))	Classical					
Psalm XVIII (B. Marcello)	Classical					
Reflection on O Perfect Love (Barnby/Carter)	Classical	x			x	
Ride of the Valkyries (R. Wagner)	Classical					
Rocky Road to Dublin (The) - Dublin Streets (Traditional Irish Slip Jig)	Irish/Celtic/Fiddle					
Rondeau (J. J. Mouret)	Classical	x	x	x		x
Rondeau (J. Mouret)	Classical	x	x	x		x
Rondeau from Suite from The Fairy Queen (H. Purcell)	Classical	x		x	x	x
Route 66 (B. Troup)	Blues/Jazz/Swing					
Satin Doll (from Sophisticated Ladies) (D. Ellington)	Blues/Jazz/Swing					
Scarborough Fair/Canticle (P. Simon)	1960s					
Scotland the Brave (Traditional Scottish)	Irish/Celtic/Fiddle					
Serenade Op. 44 (A. Dvorak)	Classical					
Sheep May Safely Graze (J. S. Bach)	Classical	x	x		x	
Simple Gifts (Shaker Hymn (arr. M. Isaac))	Fiddling/Bluegrass					
Six Country Dances (for Two Violins & Cello) (L. von Beethoven)	Classical					

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Skaters Waltz (The) (Les Patineurs) (E. Waldteufel)	Classical					
Sleeping Beauty Waltz (P. I. Tchaikovsky)	Classical	x	x		x	x
Someday My Prince Will Come (from Walt Disney's Snow White and the Seven Dwarfs) (Morey/Churchill)	Disney					
Sound of Silence (The) (P. Simon)	1960s					
Sporting Paddy - St. Ruth's Bush (Traditional Irish Reel)	Irish/Celtic/Fiddle					
Stand By Me (King/Leiber/Stoller)	1960s					
Stand By Me (King/Leiber/Stoller (arr. L. Moore))	1960s					
Summertime (from Porgy & Bess) (Gershwin)	Blues/Jazz/Swing					
Sunrise, Sunset (Fiddler on the Roof) (Harnick/Bock)	Broadway	x	x		x	
Taking a Chance on Love (from Cabin in the Sky) (V. Duke)	Blues/Jazz/Swing					
Time For Us (A) (Love Theme from the Paramount Picture, "Romeo & Juliet") (N. Rota)	1960s					
Time In A Bottle (J. Croce)	1970s					
Träumeri (R. Schumann)	Classical	x			x	
Trumpet Tune (H. Purcell)	Classical		x	x		x
Trumpet Voluntary (J. Clarke)	Classical		x	x		x
Tu Devicto from Te Deum (M. Charpentier)	Classical	x		x		x
Unforgettable (Gordon)	1950s	x			x	
Wachet Auf (J. S. Bach)	Classical	x	x			
Wedding March (F. Mendelssohn)	Classical			x		x

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Wedding Song (There Is Love) (Public Domain)	1970s	x	x		x	
What a Wonderful World (Weiss/Thiele)	1960s	x	x		x	
When You Wish Upon a Star (from Walt Disney's Pinocchio) (Harline/Washington)	Disney					
Will Ye No Come Back Again (Traditional Scottish)	Irish/Celtic/Fiddle					
Wonderful Tonight (E. Clapton)	1970s	x	x		x	
You Raise Me Up (Grobان) (Graham/Lovland)	Contemporary					
You've Got To Hide Your Love Away (Lennon/McCartney)	Beatles					