

Popular Wedding Ceremony Repertoire

<i>Title</i>	<i>Composer</i>	<i>Event/Segment</i>
Sheep may Safely Graze	Johann Sebastian Bach	Prelude/Postlude
Wachet auf	Johann Sebastian Bach	Prelude/Postlude
Horn pipe from Water Music in F	George Frideric Handel	Prelude/Postlude
Sleeping Beauty Waltz	Peter Ilych Tchaikovsky	Prelude/Postlude
Suite from the Fairy Queen	Henry Purcell	Prelude/Postlude
Canon	Johann Pachelbel	Processional
Entrance of the Queen of Sheba	George Frideric Handel	Processional
Jesu, Joy of Man's Desiring	Johann Sebastian Bach	Processional
Largo from the Four Seasons	Antonio Vivaldi	Processional
Te Deum (Prelude and Tu Devicto)	Marc-Antoine Charpentier	Processional
Trumpet Tune	Henry Purcell	Processional
Trumpet Voluntary	Jeremiah Clarke	Processional
Wedding March	Richard Wagner	Processional
Andante from Piano Concerto #21	Wolfgang Amadeus Mozart	Ceremony/Interlude
Ave Maria	Franz Schubert	Ceremony/Interlude
Bist Du bei Mir	Johann Sebastian Bach	Ceremony/Interlude
If With All Your Hearts from Elijah	Felix Mendelssohn	Ceremony/Interlude
Meditation from Thais	Jules Massenet	Ceremony/Interlude
Panis Angelicus	César Franck	Ceremony/Interlude
Reflection on "O Perfect Love"	Joseph Barnby	Ceremony/Interlude
Träumeri (Schumann)	R. Schumann	Ceremony/Interlude
Alleluja from Exultate Jubilate	Wolfgang Amadeus Mozart	Recessional
Horn pipe from Water Music in D	George Frideric Handel	Recessional
La Rejouissance from Royal Fireworks Music	George Frideric Handel	Recessional
My Heart Ever Faithful	Johann Sebastian Bach	Recessional
Ode to Joy	Ludwig van Beethoven	Recessional
Rondeau	Jean Joseph Mouret	Recessional
Wedding March	Felix Mendelssohn	Recessional

This is a small sample of our most popular selections. If you don't see what you are looking for, please call.

Bride's Wedding Music Planner

Prelude Music...

...typically lasts 20-25 minutes before the Processionals start and usually ends with the seating of special people such as Grandparents. This music is usually light and might end with a favorite song.

- | | |
|----------|----------|
| 1. _____ | 3. _____ |
| 2. _____ | 4. _____ |

Mothers Processional...

...is the beginning of the Bridal Processionals and might be familiar and longer in length to facilitate the lighting of Unity Candle tapers, as well as to secure the aisle runner.

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|----------|-------------------------------|
| 1. _____ | No. Mothers Processing: _____ |
|----------|-------------------------------|

Attendants Processional...

...usually begins with the Officiant, Groom, and Groom's Attendants followed by or escorting the Bride's Attendants; usually builds in intensity, creating drama for the Bride's impending Entrance.

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|----------|----------------------------------|
| 1. _____ | No. Attendants Processing: _____ |
|----------|----------------------------------|

Bride's Entrance...

...is the climax of the Processionals and is typically dramatic with a good walking pace.

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|----------|--------------------------|
| 1. _____ | Bride Escorted By: _____ |
|----------|--------------------------|

Unity Candle/Sand Ceremony/Interlude...

...is a place where sentimental or meditative music might be appropriate.

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|----------|
| 1. _____ |
|----------|

Recessionals...

...signify the start of the celebration, and are usually light; powerful at first and then festive and joyful.

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|----------|----------|
| 1. _____ | 2. _____ |
|----------|----------|

Postlude Music...

...typically accompanies the release of guests/receiving line and is an extension of the Recessionals.

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|----------|--|
| 1. _____ | 3. _____ |
| 2. _____ | Circle: Receiving Line / Couple Release / None |

Cocktail Hour/In-Between Music...

...is a thoughtful diversion for your guests between ceremony and reception, and is often overlooked.

Reception Music...

...doesn't have to be canned and 'usual' - live music by Suite Elegance will keep your guests entertained throughout your event! From classical to contemporary, please call for a complete

Musician's Wedding Worksheet

Wedding Information

Wedding Date: _____ Description: _____
Music Start: _____ Bride Entrance: _____
Bride: _____ Groom: _____
Location: _____

Rehearsal Information

Rehearsal Date: _____ Rehearsal Time: _____
Location: _____

Prelude

Time/Cue:

1. _____ 2. _____
3. _____ 4. _____

Mothers

Time/Cue:

Aisle Runner:

1. _____

Attendants

Time/Cue:

Qty:

1. _____

Bride Entrance

Time/Cue:

Escort:

1. _____

Unity Ceremony

Time/Cue:

1. _____

Recessional

Receiving Line:

Bridal Release:

1. _____ 2. _____

Postlude

Need to vacate for photos?

1. _____ 2. _____
3. _____ 4. _____